there my ideas come from continued

m involved in a start-up called The Reading oom (thereadingroom.com); reading reinforces earning! and is very thought provoking, but doesn't deliver the skills. Why, if books have een written about better management practice or decades, don't we practice it? Management about skills and experience.

My ideas come from observing people, reading not talking – and lots of it. I definitely like naring experience with other people and hearing by they have dealt with challenges. I get a lot opportunities now, because of the network I ave, to ask for advice and give advice.

ave, to ask for advice and give advice.

A CEO rang the other day and said "I have performance issue with a senior executive, hat do I do?" I gave him some advice: make the it's not personal and talk about behaviours to think are important for the business. And the kind they think they contribute to the business and give them edback. There are other examples. A person as sharing a challenge as a leader with me cently, but I was not sure if I was the best erson to advise, and I said, "Tread carefully ind tell me how you go." So I spend time entoring and being mentored.

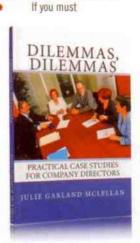
In terms of websites, I get business stuff ming through my network of academics in discussion business people. Right now, there build be 12 reports in my inbox. The Telstra roductivity Report I want to read. In terms actively searching the web, I haven't had do a lot of that.

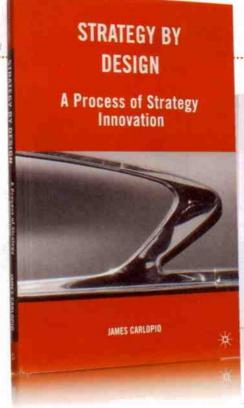
There's a difference between having towledge and a skill. That's where I think are missing a bit of our discussion of anagement capability. There's not enough cognition of the fact there's a set of skills at needs to be developed and not just a it of needs.

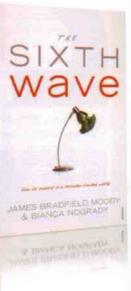
How do you tell someone they need to prove? We need to make people understand are doing more harm than good if we haven't ven people the right feedback. There's nothing to experience and I still learn from mistakes. Infronting new challenges, that's where I get y ideas – and from dealing with people. Thirty years ago, as a 50-year-old male, you elieved you couldn't learn anything else. The fference now is a whole lot of old heads who e [more flexible]. If you can match experience th being changeable, that makes a difference. SKE is conducting a study on workplace anagement practices. See ske.org.au therine Fox

BOOK REVIEWS by Mike Hanley

Buy it, read it
 If you are interested







Practical case studies for company directors Julie Garland McLellan Self-published

Readability • • • Usefulness • • •

HARVARD BUSINESS Review used to do a nice line in case studies at the beginning of each issue. Inevitably, the business director in question would rush into the lift and be faced with an awkward situation with a colleague, or lean back in her chair and cast an eye over her view of the city in order to consider with great detail the latest management conundrum involving kickbacks in a developing market or a mentally ill subordinate. A set of wise and longtoothed consultants and executives would helpfully respond to the case, giving their perspective on the dilemma.

But now that HBR has stopped publishing them, how will you get your fix of forehead-wrinkling, head-scratching cases? Sydney-based Julie Garland McLellan, an independent director and consultant on board issues, has put together a book of her own, with short, sharp cases and responses from a wide variety of experts.

What would you do if you had just taken up your first board appointment, only to find the board was hugely dysfunctional, leaking like a sieve, with a chairman who whispers behind everyone's backs

and inadequate documentation or minuting? How about if the auditors of the company demand a resolution from the board that the CFO's yacht is used only for legitimate purposes, when you know he uses it as his personal weekend runaround? How would you get rid of a crusty old board member who won't vote for any new ideas?

The book contains
22 cases, each of
which is shorter than
a page and has written
responses from three
experts. Contributors
include CEOs, directors
and consultants from
organisations around
the world. A hugely
thought-provoking and
useful resource for
those embarking on, or
embedded in, a career
as a company director.

STRATEGY BY DESIGN: A process of strategy innovation

James Carlopio
Palgrave Macmillan
\$110 (available online)

Readability • • Usefulness • •

"DESIGN" IS the buzzword of the day. Whether it's the hype over Apple and the iPad or the "design thinking" of IDEO's Tim Brown or Rotman's Roger Martin, the business world is twigging that the way designers work may have something to offer executives.

It's one thing to wave your arms in the air and say design is where it's all at, another thing altogether to come up with a formal process for applying design to the everyday world of building a business